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This publication provides guidance to prospects, applicants, students and staff

1 . McGill University reserves the right to mak

## Publication Information

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## 1 Dean's Welcome

To Graduate Students and Postdoctoral Fellows

I am extremely pleased to welcome you to McGill University. Graduate and Postdoctoral Studies (GPS) collaborates with faculties and other administrative and academic units to provide strategic leadership and vision for graduate teaching, supervision, and research across 400 graduate programs. GPS also oversees quality assurance in admissions and attrition, the disbursement of graduate fellowships, support for postdoctoral fellows, and facilitates graduate degree completion, including the examination of theses. GPS has partnered with Enrolment Services to manage the administration of graduate students and postdoctoral fellows and to offer streamlined services in a one-stop location (Service Point).

McGill is a student-centred research institution that places singular importance upon the quality of graduate education and postdoctoral training. Graduate and Postdoctoral Studies works closely with the Faculties, central administration, graduate students, professors, researchers, and postdoctoral fellows to provide a supportive, stimulating, and enriching academic environment for all graduate students and postdoctoral fellows.

McGill is one of Canada's most intense research universities, ranked 24<sup>th</sup> by QS World University Rankings 2015. We recognize that these successes come not only from our outstanding faculty members, but also from the quality of our graduate students and postdoctoral fellows and the community into which we are very happy to welcome you.

I invite you to join us in advancing this heritage of excellence at McGill.

Josephine Nalbantoglu, Ph.D.  
Dean, Graduate and Postdoctoral Studies

## 2 Graduate and Postdoctoral Studies

### 2.1 Administrative Officers

#### Administrative Officers

|   |  |
|---|--|
| Josephine Nalbantoglu; B.Sc., Ph.D. (McG.)  | Dean (Graduate and Postdoctoral Studies)           |
| Robin Beech; B.Sc.(Nott.), Ph.D.(Edin.)   | Associate Dean (Graduate and Postdoctoral Studies) |
| France Bouthillier; B.Ed., C.Admin.(UQAM), M.B.S.I.(Montr), Ph.D.(Tr.)<br>(on sabbatical 2016±2017) | Associate Dean (Graduate and Postdoctoral Studies) |
| Patricia G. Kirkpatrick; B.A.(McG.), M.Th.(Lond.), D.Phil.(Oxf.),<br>D.D.(MDTC) (Interim)           | Associate Dean (Graduate and Postdoctoral Studies) |
| Jean-Jacques Lebrun; B.Sc.(La Roche Yvon), M.Sc.(Rennes), Ph.D.(Paris V)                            | Associate Dean (Graduate and Postdoctoral Studies) |
| Elisa Pylkkanen; B.A., M.A.(McG.)   | Director (Graduate and Postdoctoral Studies)       |

### 2.2 Location

James Administration Building, Room 400  
845 Sherbrooke Street West  
Montreal QC H3A 0G4  
Telephone: 514-398-3990  
Fax: 514-398-6283  
Email: [servicepoint@mcgill.ca](mailto:servicepoint@mcgill.ca)  
Website: [www.mcgill.ca/gps](http://www.mcgill.ca/gps)



Note: For inquiries regarding specific graduate programs, please contact the appropriate department.

## 2.3 General Statement Concerning Higher Degrees

Graduate and Postdoctoral Studies (GRS) oversees all programs leading to graduate diplomas, certificates, and higher degrees, with the exception of some programs in the School of Continuing Studies. It is responsible for admission policies, the supervision of graduate students, and recommending to Senate those who may receive the degrees, diplomas, and certificates.

## 3 Important Dates 2016–2017

For all dates relating to the academic year, consult [www.mcgill.ca/importantdates](http://www.mcgill.ca/importantdates)

## 4 Graduate Studies at a Glance

Please refer to [University Regulations and Resources > Graduate > Graduate Studies at a Glance](#) for a list of all graduate departments and degrees currently being offered.

## 5 Program Requirements

### 5.1 Master's Degrees

#### Residence Requirements ± Master's Degrees

Refers to the number of terms (or years) students must be enrolled on a full-time basis to complete their program. Students are not permitted to graduate until they have fulfilled the residence requirement (or paid the corresponding fees) in their program.

- The following master's programs have a minimum residence requirement of three full-time terms: M.Arch., M.A., M.Eng., LL.M., M.Mus. (except M.Mus. in Sound Recording), M.Sc., M.S., M.Sc.A. (except M.Sc.A. in Communication Sciences and Disorders).
- The following master's programs have a minimum residence requirement of four full-time terms: M.I.St.; M.Mus. in Sound Recording; M.U.; M.A. (60 credits ± Counselling Psychology ± thesis; 78 credits ± Educational Psychology, Teaching and Learning ± Non-Thesis; M.Sc.A. in Communication Sciences and Disorders; SMT, Religious Studies).
- The residence requirement for the master's program in Education (M.Ed.); Information Studies (M.I.St.); Management (M.B.A.); Religious Studies (S.T.M.); M.A. Counselling Psychology ± Non-Thesis; M.Teaching and Learning ± Non-Thesis; M.Sc. in Public Health ± Non-Thesis; M.Sc.A. Nursing; M.Sc.A. Occupational Therapy; M.Sc.A. Physical Therapy; and students in part-time programs is determined on a per course basis. Residence requirements are fulfilled when students complete all course requirements in their respective programs.
- For master's programs structured as Course, Project, or Non-Thesis options where the program is pursued on a part-time basis, residence requirements are normally fulfilled when students complete all course requirements in their respective programs (minimum 45 credits or a minimum of three full-time terms) and pay the fees accordingly.

These designated periods of residence represent minimum time requirements. There is no guarantee that the work for the degree can be completed in this time. Students must register for such additional terms as are needed to complete the program.

#### Coursework ± Master's Degrees

Program requirements are outlined in the various departmental sections of the Graduate and Postdoctoral Studies calendar.

The minimum credit requirement for a thesis or non-thesis master's degree at McGill is 45 credits.

Non-thesis degrees normally specify the course program which the candidate must follow.

The department concerned will examine the student's previous training and then decide which of the available courses in the area of specialization or related fields are required to bring the candidate to the proper level for the master's degree. Due account will be taken of relevant graduate level courses passed at any recognized university or at McGill.

The candidate is required to pass, with a grade of B- or better, those courses that have been designated by the department as forming a part of the program, including additional requirements.

Students taking courses at another university must obtain a minimum grade of B- (65%) if the course is to be credited to their McGill degree. In the cases where only a letter grade is used, a B- is the minimum passing grade and the percentage will be considered. In the cases where only a percentage grade is used, 65% is the minimum passing grade.





All language requirements must be fulfilled and the grades reported upon submission of the thesis to GPS (Thesis section).

Students must contact their departments to make arrangements to take the Language Reading Proficiency Examinations. Students may, however, demonstrate competence by a pass standing in undergraduate language courses at McGill (see departmental regulations).

Candidates are advised to discuss their language requirements as early in their program as possible.

Students expecting to enrol in Professional Corporations in the province of Quebec are advised to become fluent in both spoken and written French.

French language courses available at the French Language Centre. The teaching is intensive and class sizes are small. While undergraduate students are given preference, graduate students who are certain to devote sufficient time to the work may enrol.

#### Thesis ± Doctoral

The thesis for the Ph.D. degree must display original scholarship expressed in good literary style and must be a distinct contribution to knowledge. Formal notice of a thesis title and names of examiners must be submitted to the Thesis section of GPS on the nomination of Examiners and Thesis Submission form, available at [www.mcgill.ca/gps/thesis/guidelines/initial-submission](http://www.mcgill.ca/gps/thesis/guidelines/initial-submission) in accordance with the dates on [www.mcgill.ca/importantdates](http://www.mcgill.ca/importantdates) at the same time as the thesis is submitted. The list of examiners must be approved by the Department Chair, the supervisor and the student. The Thesis section of GPS should be notified of any subsequent change of title as early as possible. Guidelines and deadlines are available at [www.mcgill.ca/gps/thesis/guidelines](http://www.mcgill.ca/gps/thesis/guidelines)

Special regulations for the Ph.D. degree in particular departments are stated in the entries of those departments.

#### Thesis Oral Examination ± Doctoral

After the thesis has been read and approved, a formal oral examination is held on the subject of the thesis and subjects intimately related to it. This is conducted in the presence of a Committee of at least three members presided over by a Pro-Dean nominated by Graduate and Postdoctoral Studies Chair of the candidate's department and the Thesis Supervisor are regularly invited to be members of the Committee; at least one member of the Committee is appointed from outside the candidate's department. Guidelines are available at [www.mcgill.ca/gps/thesis/guidelines](http://www.mcgill.ca/gps/thesis/guidelines)

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### 5.3 Ad Personam Programs (Thesis Option Only)

In very rare circumstances, an applicant who wishes to begin Master's (thesis option only) or Ph.D. studies of an interdisciplinary nature in joint supervision by two departments, each of which is authorized by the Government of Quebec to offer its own graduate programs, may be admitted to an Ad Personam program. For more information, see [www.mcgill.ca/gadapplicants/programs](http://www.mcgill.ca/gadapplicants/programs) and contact the relevant department.

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### 5.4 Coursework for Graduate Programs, Diplomas, and Certificates

Upper-level undergraduate courses (excluding 500-level) may not be considered for degrees, diplomas, and certificates unless they are already listed as required courses in the approved program description. If an upper-level undergraduate course (excluding 500 level) is taken by a graduate student, it must come as a recommendation from the Graduate Program Director in the department. The recommendation must state if the undergraduate course is an additional requirement for the program (must obtain B- or better) or if the course is outside the program (will be tagged as such on the record and fees will be charged). See document at [www.mcgill.ca/gps/students/registration#course](http://www.mcgill.ca/gps/students/registration#course).

English and French language courses offered by the French Language Centre (Faculty of Arts) or the School of Continuing Studies may not be used for coursework credits toward a graduate program.

All substitutions for coursework in graduate programs, diplomas, and certificates must be approved by GPS.

Courses taken at other institutions to be part of the requirements of a program of study must be approved by GPS before registration. Double counting is not permitted.

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## Graduate Admissions and Application Procedures



iv. Postdocs with full responsibility for teaching a course should be compensated above their fellowship at the standard rate paid to lecturers by their department. This applies to all postdocs, except those for whom teaching is part of the award (e.g., Mellon grantees).

v.

vii. Some examples of the responsibilities of the University are:

- to register Postdocs;
- to provide an appeal mechanism in cases of conflict;
- to provide documented policies and procedures to Postdocs;
- to provide Postdocs with the necessary information on McGill University student services.

Approved by Senate April 2000; revised May 2014

### 8.3 Vacation Policy for Graduate Students and Postdocs

Graduate students and Postdocs should normally be entitled to vacation leave equivalent to university holidays and an additional total of fifteen (15) working days in the year. Funded students and Postdocs with fellowships and research grant stipends taking additional vacation leave may have their funding reduced accordingly.

Council of FGS April 23, 1999

### 8.4 Leave of Absence for Health and Parental/Familial Reasons

A leave of absence may be granted for maternity or parental reasons or for health reasons. See [University Regulations and Resources > Graduate > Leave of Absence Status](#)

Such a leave must be requested on a term-by-term basis and may be granted for a period of up to 52 consecutive weeks. For maternity or parental leave, the eligibility period of a maximum of 52 consecutive weeks is determined based on when the child is born; if the leave is interrupted for one or more terms, the eligibility period cannot be extended. Students and Postdocs must make request for such a leave in writing to their department and submit a medical certificate. The department shall forward the request to Enrolment Services. See the procedure [University Regulations and Resources > Graduate > Leave of Absence Status](#)

Students who have been granted such a leave will have to register for the term(s) in question and their registration will show as "leave of absence" on their record. No tuition fees will be charged for the duration of the authorized leave. Research supervisors are not obliged to remunerate students and Postdocs on leave. A summary table of various leave policies (paid or unpaid) for students and Postdocs paid from the Federal and Quebec Councils through fellowships or research grants is available at [www.mcgill.ca/gps/funding/students-postdocs/accepting-maintaining-funding](http://www.mcgill.ca/gps/funding/students-postdocs/accepting-maintaining-funding) under "Leave Policies: Funding Council Leave Policies for Graduate Students and Postdoctoral Fellows"

### 8.5 Postdoctoral Research Trainees

#### Eligibility

If your situation does not conform to the Government of Quebec's definition of Postdoctoral Fellow, you may be eligible to attend McGill as a Postdoctoral Research Trainee. While at McGill, you can perform research only (you may register for courses or engage in clinical practice). Medical specialists who will have clinical exposure and require a training card must register through Postgraduate Medical Education of the Faculty of Medicine, not Graduate and Postdoctoral Studies.

The category of Postdoctoral Research Trainee is for:

Category 1: An individual who has completed requirements for the Doctorate or medical specialty but the degree/certification has not yet been awarded. The individual will subsequently be eligible for registration as a Postdoctoral Fellow.

Category 2: An individual who is not eligible for Postdoctoral Registration according to the Government of Quebec's definition, is a recipient of an external postdoctoral award from a recognized Canadian funding agency.

Category 3: An individual who holds a professional degree (or equivalent) in a regulated health profession (as defined under CIHR-eligible health profession) and is enrolled in a program of postgraduate medical education at another institution. The individual wishes to conduct the research stage or research component of his/her program of study at McGill University under the supervision of a McGill professor. The individual will be engaged in full-time research with well-defined objectives, responsibilities, and methods of reporting. The application must be accompanied by a letter of permission from the home institution (signed by the Department Chair or equivalent) confirming registration in their program and stating the expected duration of the research stage. Individuals who are expected to spend more than one year are encouraged to obtain formal training (master's degree) through application to a relevant graduate program.

Category 4: An individual with a regulated health professional degree (as defined under CIHR-eligible health profession) holds a Ph.D. or equivalent or medical specialty training, who fulfills criteria for funding on a tri-council operating grant or by a CIHR fellowship (up to maximum of 3 years post-degree).



Note: Individuals who are not Canadian citizens or permanent residents must inquire about eligibility for permit.





front-of-house staff among others. Posts are advertised through the Music Research and Performance Departments at the beginning of each semester and through the [Work Study](#) website.

A variety of research assistantships in selected areas are available. Inquiries should be directed to the Director of Graduate Studies and Associate Dean for Research ([see www.mcgill.ca/music/people/research/staf-directory](http://www.mcgill.ca/music/people/research/staf-directory)).

Opportunities for paid performances in the community for soloists, choristers, chamber ensembles, orchestral and jazz musicians, and piano collaborators are facilitated through the Booking Office ([see www.mcgill.ca/music/people/research/staf-directory](http://www.mcgill.ca/music/people/research/staf-directory)).

The Schulich School of Music also provides a pool of Music also pro





section 11.1.16 Master of Music (M.Mus.); Performance: Jazz Performance (Thesis) (45 credits)

from year to year but are generally available in Jazz Theory, Jazz Education, Jazz Orchestra 3, Jazz Impassioned, and Jazz Combo. Montreal's vibrant jazz scene also provides rich opportunities for performance and musical engagement.

Graduates have active touring careers, teach in university jazz programs, and have produced recordings that have earned Juno awards.

section 11.1.17 Master of Music (M.Mus.); Performance: Early Music (Thesis) (45 credits)

Established in 1975, this program is the longest-standing Early Music program in North America. It offers early music specialists interested in historical performance practices a variety of performing experiences, including 15-20 chamber ensembles (lyric madrigal, viol, and recorder consorts, etc.), the Cappella Ansc67rr

#### section 11.1.21 Master of Music (M.Mus.); Performance: Organ and Church Music (Thesis) (45 credits)

Wilhelm, and Wolff, as well as the famous French classical organ in Redpath Hall. A number of assistantships are available in downtown churches with some of Montreal's most distinguished church musicians.

Graduates have won prizes in major national and international competitions and pursue church music careers around the world.

#### section 11.1.22 Master of Music (M.Mus.); Performance: Conducting (Thesis) (45 credits)

Students in this program specialize in orchestral, wind, or choral conducting. Enrolment is limited to outstanding candidates who have developed musical skills in voice, instrumental, or piano performance. The program provides for concentrated podium time, interactions with world-class conductors, score study, and the development of rehearsal techniques. A range of seminars provides for the in-depth study of performance practice and the development of analytical skills with leading scholars in musicology and theory. Thesis performance projects involve concert recitals with various Schulich School of Music ensembles.

Some graduates continue on to doctoral studies; others pursue conducting and teaching positions in schools, orchestras, and as opera assistants.

#### section 11.1.23 Master of Music (M.Mus.); Performance: Opera and Voice (Thesis) (45 credits)

The M.Mus in Opera and Voice develops vocal growth and artistic expression by immersing students in a vibrant music environment that blends performance training with humanities-based scholarship. This specially designed program provides the option for students to specialize in opera performance or to develop artistry in a variety of solo and operatic repertoires.

There are three opera productions every year including one Early Music opera with period instruments. Other performance opportunities include solo recitals, studio concerts, Cappella, oratorios, chamber music ensembles, master classes with leading artists in the field, recording projects, and interdisciplinary collaborations. Performance opportunities emulate professional standards including rehearsals in a first-class opera studio and vocal repertoire coaching with internationally renowned coaching staff. Voice faculty, stage directors, and set designers are outstanding soloists and creative artists involved with major companies, opera programs, and festivals the world over. McGill singers are selected to participate in various professional young artist programs and have won major national and international auditions including the MET auditions and SAA.

Recent graduates perform with orchestras and opera companies in Canada, as well as companies in the United States, Germany, Spain, United Kingdom, and Eastern Europe.

### Graduate Diplomas

#### section 11.1.24 Graduate Diploma in Music Performance (30 credits)

This one-year graduate performance diploma allows excellent musicians to refine their technique and master repertoire through intensive teaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber jazz and orchestral musicians, or for further graduate studies in performance. Program requirements include a range of performance project options including solo, chamber, recording, orchestral auditions, and cross-genre collaborations. Admission is by audition, with candidates having previously completed a B.Mus., a Licentiate, or an M.Mus.

#### section 11.1.25 Graduate Diploma in Music Artist (30 credits)

The Graduate Artist Diploma is the uppermost diploma offered at the Schulich School of Music. It is tailored for artist performers wishing to achieve the highest level of artistry in their craft through intensive

#### section 11.1.26 Doctor of Music (D.Mus.); Music & Composition

Graduates have won prestigious awards (e.g., Julesberger Prize, SOCAN competition) and have successful careers in university teaching, (freelance) composition, film, literature, and conducting.

#### section 11.1.27 Doctor of Music (D.Mus.); Music & Performance Studies

This program is for the inspired artist/scholar interested in expanding horizons. Students perform at a professional or professional level, are curious, and have research interests related to their artistic practice. A broad range of seminars explore performance practice in the broader humanistic and scientific contexts of music, while encouraging the critical thinking and the free exchange of ideas that promote new ways of engaging with music.

attend a live audition; see [www.mcgill.ca/music/admissions/graduate/auditions](http://www.mcgill.ca/music/admissions/graduate/auditions). Specific admission and document requirements for each program are outlined at





#### Assistant Professors

Brian Manter; B.Mus., M.Mus.(New England Cons.)

Ilya Poletov; B.Mus.(Tor.), M.Mus., M.A., D.M.A.(Yale)

Annamaria Popescu; A. Dip.(Acad. of Vocal Arts)

Richard Roberts; B.Mus.(Ind.), Concertmaster, Montreal Symphony

Brian Robinson; B.Mus.(Or.), Montreal Symphony

Jennifer Sartz; Dip.(Curtis), Principal Harp, Montreal Symphony

Jean-Sébastien Vallée; B.Mus.(Laval), Grad.Dip.(She), M.Mus.(Calif.-Santa Cruz), D.M.A.(Ill.-Urbana-Champaign)

Andrew Wan

Lena Weman Ericsson; M.A.(Uppsala), Ph.D.(Luleå)

Ali Yazdani; B.A.(Johns Hop.)

#### Adjunct Professors

Soren Bech; M.Sc., Ph.D.(Tech. Univ. of Denmark)

Durand Beault; B.A.(Calif.-Santa Cruz), M.A.(Mills Coll., Calif.), Ph.D.(Calif.-San Diego)

Jill Healy; Ph.D.(Yale)



|          |     |                          |
|----------|-----|--------------------------|
| MUCO 631 | (3) | Seminar in Composition 1 |
| MUCO 632 | (3) | Seminar in Composition 2 |
| MUCO 633 | (3) | Seminar in Composition 3 |
| MUCO 634 | (3) | Seminar in Composition 4 |
| MUCO 635 | (3) | Seminar in Composition 5 |
| MUCO 636 | (3) | Seminar in Composition 6 |

**Elective Courses (6 credits)**

6 credits of graduate seminars, at the 500, 600, or 700 approved by the Department.

**11.1.6 Master of Arts (M.A.); Music — Music Education (Thesis) (45 credits)**

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Technology and Musicology following transcript review and/or placement exams.

**Thesis Courses (30 credits)**

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Education.

|          |      |                            |
|----------|------|----------------------------|
| MUGS 683 | (3)  | Master's Thesis Research 1 |
| MUGS 684 | (6)  | Master's Thesis Research 2 |
| MUGS 685 | (9)  | Master's Thesis Research 3 |
| MUGS 686 | (12) | Master's Thesis Research 4 |

**Complementary Courses (15 credits)**

15 credits of graduate seminars at the 500, 600, or 700 approved by the Department. Normally 9 credits will be seminars in Music Education selected from the following:

|          |     |                             |
|----------|-----|-----------------------------|
| MUGT 610 | (3) | Seminar - Music Education 1 |
| MUGT 611 | (3) | Seminar - Music Education 2 |
| MUGT 612 | (3) | Seminar - Music Education 3 |
| MUGT 613 | (3) | Seminar - Music Education 4 |

**11.1.7 Master of Arts (M.A.); Music — Music Technology (Thesis) (45 credits)**

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Technology and Musicology following transcript review and/or placement exams.

**Thesis Courses (30 credits)**

The candidate will undertake supervised research leading to a thesis that will investigate an aspect of musical science and technology

|          |      |                            |
|----------|------|----------------------------|
| MUGS 683 | (3)  | Master's Thesis Research 1 |
| MUGS 684 | (6)  | Master's Thesis Research 2 |
| MUGS 685 | (9)  | Master's Thesis Research 3 |
| MUGS 686 | (12) | Master's Thesis Research 4 |

**Complementary Courses (15 credits)**

15 credits of graduate seminars at the 500, 600, or 700 approved by the Department, 9 credits of which must be Music Technology seminars with the pre-approval of MUMT

### 11.1.8 Master of Arts (M.A.); Music — Musicology (Thesis) (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Technology and Musicology following transcript review and/or placement exams.

#### Thesis Courses (30 credits)

The candidate will undertake supervised research leading to a thesis that will be an independent investigation in some specialized field of Musicology

|          |      |                            |
|----------|------|----------------------------|
| MUGS 683 | (3)  | Master's Thesis Research 1 |
| MUGS 684 | (6)  | Master's Thesis Research 2 |
| MUGS 685 | (9)  | Master's Thesis Research 3 |
| MUGS 686 | (12) | Master's Thesis Research 4 |

#### Required Course (3 credits)

|          |     |                          |
|----------|-----|--------------------------|
| MUHL 529 | (3) | Proseminar in Musicology |
|----------|-----|--------------------------|

#### Complementary Courses (12 credits)

12 credits of graduate seminars at the 500, 600, or 700 level approved by the Department. Normally 6 credits will be in Seminars in Musicology selected from the following:

|          |     |                         |
|----------|-----|-------------------------|
| MUHL 680 | (3) | Seminar in Musicology 1 |
| MUHL 681 | (3) | Seminar in Musicology 2 |
| MUHL 682 | (3) | Seminar in Musicology 3 |
| MUHL 683 | (3) | Seminar in Musicology 4 |
| MUHL 684 | (3) | Seminar in Musicology 5 |
| MUHL 685 | (3) | Seminar in Musicology 6 |





### 11.1.12 Master of Arts (M.A.); Music — Theory (Thesis) — Gender and Women's Studies (45 credits)

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology and Musicology following transcript review and/or placement exams.

#### Thesis Courses (27 credits)

The candidate will undertake supervised research leading to a thesis that will be an investigation in some specialized field of Music Theory on a topic centrally related to issues of Gender and Women's Studies.

|              |     |                            |
|--------------|-----|----------------------------|
| MUGS 684     | (6) | Master's Thesis Research 2 |
| MUGS 685     | (9) | Master's Thesis Research 3 |
| yt.96.DS 684 |     | Master's Thesis Research 4 |

Seven 3-credit courses at the 500, 600, or 700 level approved by the Music Education Area, four of which must be in the Music Education Area. With the approval of the Music Education Area, two of the seven 3-credit courses may be taken in the Faculty of Education.

**11.1.14 Master of Arts (M.A.); Music — Musicology (Non-Thesis) (45 credits)**

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Technology and Musicology following transcript review and/or placement exams.

**Research Project (24 credits)**

|          |     |                  |
|----------|-----|------------------|
| MUGS 614 | (3) | Reading Course 1 |
| MUGS 615 | (3) | Reading Course 2 |
| MUGS 635 | (9) | Research Paper 1 |
| MUGS 636 | (9) | Research Paper 2 |

**Required Courses (21 credits)**

Seven 3-credit courses at the 500, 600, or 700 level approved by the Musicology Area, four of which must be in the Musicology Area. One of the courses must be:

|          |     |                          |
|----------|-----|--------------------------|
| MUHL 529 | (3) | Proseminar in Musicology |
|----------|-----|--------------------------|

**11.1.15 Master of Arts (M.A.); Music — Theory (Non-Thesis) (45 credits)**

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Technology and Musicology following transcript review and/or placement exams.

**Research Project (24 credits)**

|          |     |                  |
|----------|-----|------------------|
| MUGS 614 | (3) | Reading Course 1 |
| MUGS 615 | (3) | Reading Course 2 |
| MUGS 635 | (9) | Research Paper 1 |
| MUGS 636 | (9) | Research Paper 2 |

**Required Courses (21 credits)**

Seven 3-credit graduate courses at the 500, 600, or 700 level approved by the Music Theory Area, four of which must be in Music Theory.

One of the courses must be selected from the following:

|          |     |                           |
|----------|-----|---------------------------|
| MUTH 658 | (3) | History of Music Theory 1 |
| MUTH 659 | (3) | History of Music Theory 2 |

**11.1.16 Master of Music (M.Mus.); Performance: Jazz Performance (Thesis) (45 credits)**

Saxophone, Trumpet, Trombone, Drums, Piano, Guitar, Bass, Voice

The following program prerequisites may be assigned as additional required courses on the basis of transcript review:

|            |     |   |
|------------|-----|---|
| MUHL 393   | (3) | History of Jazz                         |
| MUIN 626   | (3) | Jazz Performance/Composition Tutorial 1 |
| MUIN 627   | (3) | Jazz Performance/Composition Tutorial 2 |
| MUIN 628D1 | (3) | Jazz Performance/Composition Tutorial 3 |
| MUIN 628D2 | (3) | Jazz Performance/Composition Tutorial 3 |

|            |     |                           |
|------------|-----|---------------------------|
| MUJZ 440D1 | (2) | Advanced Jazz Composition |
| MUJZ 440D2 | (2) | Advanced Jazz Composition |
| MUJZ 461D1 | (2) | Advanced Jazz Arranging   |
| MUJZ 461D2 | (2) | Advanced Jazz Arranging   |
| MUJZ 601   | (3) | Jazz Pedagogy             |

**Required Courses (12 credits)**

|          |     |   |
|----------|-----|---|
| MUIN 626 | (3) | Jazz Performance/Composition Tutorial 1 |
| MUIN 627 | (3) | Jazz Performance/Composition Tutorial 2 |
| MUIN 628 | (3) | Jazz Performance/Composition Tutorial 3 |
| MUJZ 601 | (3) | Jazz Pedagogy                           |

**Complementary Courses (33 credits)**

33 credits from one of the following streams:

**Stream A - Jazz Performance**

3 credits from:

|          |     |                                     |
|----------|-----|-------------------------------------|
| MUPG 695 | (3) | Graduate Jazz Improvisation Seminar |
|----------|-----|-------------------------------------|

22 credits from:

|          |     |   |
|----------|-----|---|
| MUJZ 640 | (2) | Jazz Composition & Arranging 1          |
| MUJZ 641 | (2) | Jazz Composition & Arranging 2          |
| MUPG 651 | (9) | Performance/Composition Recital Project |
| MUPG 659 | (9) | Performance in Recording Media          |

3 credits of graduate seminar courses at the 600-level, approved by the Department.

5 credits of ensemble courses, at the 500-level or above, with the pre-req MUEN (4 credits must be in jazz related ensembles.)

**Stream B - Jazz Composition and Arranging**

22 credits from:

|          |     |                                |
|----------|-----|--------------------------------|
| MUJZ 640 | (2) | Jazz Composition & Arranging 1 |
| MUJZ 641 | (2) | Jazz Composition & Arranging 2 |
| MUPG 652 | (9) | Jazz Ensemble Recital Project  |
| MUPG 659 | (9) | Performance in Recording Media |

6 credits of graduate seminar courses, at the 600-level, approved by the Department.

5 credits of ensemble courses, at the 500-level or above, with the pre-req MUEN (4 credits must be in jazz related ensembles.)

**Stream C - Jazz Orchestra**

4 credits from:

|          |     |                                |
|----------|-----|--------------------------------|
| MUJZ 640 | (2) | Jazz Composition & Arranging 1 |
|----------|-----|--------------------------------|

|          |     |                                |
|----------|-----|--------------------------------|
| MUJZ 641 | (2) | Jazz Composition & Arranging 2 |
| MUJZ 644 | (2) | Jazz Repertoire Project 1      |
| MUJZ 645 | (2) | Jazz Repertoire Project 2      |

18 credits from:

|          |     |   |
|----------|-----|---|
| MUPG 651 | (9) | Performance/Composition Recital Project |
| MUPG 652 | (9) | Jazz Ensemble Recital Project           |

3 credits of graduate seminars at the 600 level approved by the Department.

8 credits of ensemble courses, at the 500 level above, with the pre-req MUEN (4 credits must be in jazz related ensembles). MUPG 572 can be substituted for 1 credit of Jazz ensemble.

### 11.1.17 Master of Music (M.Mus.); Performance: Early Music (Thesis) (45 credits)

Voice, Baroque Flute, Recorder, Baroque Oboe, Baroque Bassoon, Baroque Trumpet, Baroque Viola, Baroque Cello, Early Music Clarinet, Viola da Gamba, Organ, Harpsichord, Lute, Early Brass, Fortepiano

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to take additional music theory undergraduate courses.

The following program prerequisites may be assigned as additional required courses on the basis of transcript review.

|          |     |   |
|----------|-----|---|
| MUPD 560 | (1) | Introduction to Research Methods in Music |
|----------|-----|---|

3 credits from the following:

|          |     |                                 |
|----------|-----|---------------------------------|
| MUHL 377 | (3) | Baroque Opera                   |
| MUHL 380 | (3) | Medieval Music                  |
| MUHL 381 | (3) | Renaissance Music               |
| MUHL 382 | (3) | Baroque Music                   |
| MUHL 383 | (3) | Classical Music                 |
| MUHL 395 | (3) | Keyboard Literature before 1750 |
| MUPP 381 | (3) | Topics in Performance Practice  |
| MUTH 426 | (3) | Topics in Early Music Analysis  |

Fortepiano students:

|          |     |                           |
|----------|-----|---------------------------|
| MUHL 366 | (3) | The Era of the Fortepiano |
|----------|-----|---------------------------|

Harpsichord students:

|            |     |          |
|------------|-----|----------|
| MUPG 272D1 | (2) | Continuo |
| MUPG 272D2 | (2) | Continuo |
| MUPG 372D1 | (1) | Continuo |
| MUPG 372D2 | (1) | Continuo |

Organ/Lute students:



|            |     |          |
|------------|-----|----------|
| MUPG 272D1 | (2) | Continuo |
| MUPG 272D2 | (2) | Continuo |

Voice students:

|          |     |                 |
|----------|-----|-----------------|
| MUPG 210 | (2) | Italian Diction |
| MUPG 211 | (2) | French Diction  |
| MUPG 212 | (2) | English Diction |
| MUPG 213 | (2) | German Diction  |

**Thesis Performance (27 credits)**

18 credits:

|            |       |                        |
|------------|-------|------------------------|
| MUIN 620   | (3)   | Performance Tutorial 1 |
| MUIN 621   | (3)   | Performance Tutorial 2 |
| MUIN 622D1 | (1.5) | Performance Tutorial 3 |
| MUIN 622D2 | (1.5) | Performance Tutorial 3 |
| MUPG 600*  | (9)   | Recital Project 1      |

\* Solo Recital only

9 credits from:

|            |     |                             |
|------------|-----|-----------------------------|
| MUPG 601   | (9) | Recital Project 2           |
| MUPG 602   | (6) | Recital Project 3           |
| MUPG 603   | (3) | Recital Project 4           |
| MUPG 604   | (6) | Chamber Music Recital       |
| MUPG 605   | (3) | Recording Project           |
| MUPG 606** | (3) | Interdisciplinary Project 1 |
| MUPG 607** | (6) | Interdisciplinary Project 2 |



**11.1.18 Master of Music (M.Mus.); Performance: Orchestral Instruments and Guitar (Thesis) (45 credits)**

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to obtain additional music theory undergraduate courses.

The following program prerequisite may be assigned as an additional required course on the basis of transcript review.

|            |       |   |
|------------|-------|---|
| MUIN 620   | (3)   | Performance Tutorial 1                    |
| MUIN 621   | (3)   | Performance Tutorial 2                    |
| MUIN 622D1 | (1.5) | Performance Tutorial 3                    |
| MUIN 622D2 | (1.5) | Performance Tutorial 3                    |
| MUPD 560   | (1)   | Introduction to Research Methods in Music |
| MUPG 600   | (9)   | Recital Project 1                         |

**Thesis Performance (27 credits)**

18 credits:

|            |       |                        |
|------------|-------|------------------------|
| MUIN 620   | (3)   | Performance Tutorial 1 |
| MUIN 621   | (3)   | Performance Tutorial 2 |
| MUIN 622D1 | (1.5) | Performance Tutorial 3 |
| MUIN 622D2 | (1.5) | Performance Tutorial 3 |
| MUPG 600   | (9)   | Recital Project 1      |

9 credits from the following:

|            |     |                                     |
|------------|-----|-------------------------------------|
| MUPG 601   | (9) | Recital Project 2                   |
| MUPG 602   | (6) | Recital Project 3                   |
| MUPG 603   | (3) | Recital Project 4                   |
| MUPG 604   | (6) | Chamber Music Recital               |
| MUPG 605   | (3) | Recording Project                   |
| MUPG 606*  | (3) | Interdisciplinary Project 1         |
| MUPG 607*  | (6) | Interdisciplinary Project 2         |
| MUPG 608** | (3) | Orchestral Repertoire Examination 1 |
| MUPG 609** | (6) | Orchestral Repertoire Examination 2 |
| MUPG 610** | (9) | Orchestral Repertoire Examination 3 |

\* May take MUPG 606 or MUPG 607.

\*\* May take MUPG 608 or MUPG 609 or MUPG 610.

**Required Course**

|          |     |                                 |
|----------|-----|---------------------------------|
| MUGS 605 | (0) | Graduate Performance Colloquium |
|----------|-----|---------------------------------|

**Complementary Seminars (9 credits)**

One of the following:

|          |     |                                |
|----------|-----|--------------------------------|
| MUPP 690 | (3) | Performance Practice Seminar 1 |
| MUPP 691 | (3) | Performance Practice Seminar 2 |
| MUPP 692 | (3) | Performance Practice Seminar 3 |

|          |     |                                |
|----------|-----|--------------------------------|
| MUPP 693 | (3) | Performance Practice Seminar 4 |
| MUPP 694 | (3) | Performance Practice Seminar 5 |
| MUPP 695 | (3) | Performance Practice Seminar 6 |

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

**Complementary Performance (9 credits)**

Orchestral Instruments:

6 credits from the following (may be taken more than once):

|          |     |                             |
|----------|-----|-----------------------------|
| MUEN 573 | (2) | Baroque Orchestra           |
| MUEN 590 | (2) | McGill Wind Orchestra       |
| MUEN 594 | (2) | Contemporary Music Ensemble |
| MUEN 597 | (2) | McGill Symphony Orchestra   |

Strings:

Two terms of:

|            |     |                        |
|------------|-----|------------------------|
| MUEN 560** | (1) | Chamber Music Ensemble |
|------------|-----|------------------------|

1 credit of:

|            |     |                            |
|------------|-----|----------------------------|
| MUEN 560** | (1) | Chamber Music Ensemble     |
| MUEN 561** | (1) | 2nd Chamber Music Ensemble |
| MUEN 568** | (1) | Multiple Ensemble 1        |
| MUEN 599   | (1) | Jazz Studio Orchestra      |
| MUPG 571   | (1) | Free Improvisation 1       |
| MUPG 572   | (1) | Free Improvisation 2       |

Winds/Brass:

2 credits from the following (may be taken more than once):

|          |     |                    |
|----------|-----|--------------------|
| MUEN 589 | (1) | Woodwind Ensembles |
| MUEN 591 | (1) | Brass Consort      |

1 credit from:

|            |     |                        |
|------------|-----|------------------------|
| MUEN 560** | (1) | Chamber Music Ensemble |
| MUEN 568** | (1) | Multiple Ensemble 1    |
| MUEN 589   | (1) | Woodwind Ensembles     |
| MUEN 591   | (1) | Brass Consort          |
| MUEN 599   | (1) | Jazz Studio Orchestra  |
| MUPG 571   | (1) | Free Improvisation 1   |
| MUPG 572   | (1) | Free Improvisation 2   |

Percussion:

3 credits from (may be taken more than once unless otherwise indicated):

|            |     |                        |
|------------|-----|------------------------|
| MUEN 560** | (1) | Chamber Music Ensemble |
| MUEN 568** | (1) | Multiple Ensemble 1    |
| MUEN 598   | (1) | Percussion Ensembles   |
| MUPG 571   | (1) | Free Improvisation 1   |
| MUPG 572   | (1) | Free Improvisation 2   |

Harp:

3 credits from (may be taken more than once unless otherwise indicated):

|            |     |                            |
|------------|-----|----------------------------|
| MUEN 560** | (1) | Chamber Music Ensemble     |
| MUEN 561** | (1) | 2nd Chamber Music Ensemble |
| MUEN 568** | (1) | Multiple Ensemble 1        |
| MUPG 571   | (1) | Free Improvisation 1       |
| MUPG 572   | (1) | Free Improvisation 2       |

OR

Guitar:

Three terms of:

|          |     |                 |
|----------|-----|-----------------|
| MUEN 562 | (1) | Guitar Ensemble |
|----------|-----|-----------------|

6 credits from the following:

|            |     |                            |
|------------|-----|----------------------------|
| MUEN 560** | (1) | Chamber Music Ensemble     |
| MUEN 561** | (1) | 2nd Chamber Music Ensemble |
| MUEN 568** | (1) | Multiple Ensemble 1        |
| MUPG 571   | (1) | Free Improvisation 1       |
| MUPG 572   | (1) | Free Improvisation 2       |
| MUPG 666   | (3) | Fretboard Guitar Project   |
| MUPG 669   | (3) | Guitar Pedagogy Project    |

One 3-credit seminar at the 500 or 600 level with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH.

\*\* MUEN 560, MUEN 561, and MUEN 568 may be taken more than once.

#### 11.1.19 Master of Music (M.Mus.); Performance: Collaborative Piano (Thesis) (45 credits)

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to obtain additional music theory undergraduate courses.

The following program prerequisites may be assigned as additional required courses on the basis of transcript review.

|          |     |   |
|----------|-----|---|
| MUPD 560 | (1) | Introduction to Research Methods in Music |
|----------|-----|---|

4 credits of:

|          |     |                 |
|----------|-----|-----------------|
| MUPG 210 | (2) | Italian Diction |
| MUPG 211 | (2) | French Diction  |
| MUPG 212 | (2) | English Diction |
| MUPG 213 | (2) | German Diction  |

6 credits of:

|          |     |                                       |
|----------|-----|---------------------------------------|
| MUHL 372 | (3) | Solo Song Outside Germany and Austria |
| MUHL 377 | (3) | Baroque Opera                         |
| MUHL 387 | (3) | Opera from Mozart to Puccini          |
| MUHL 388 | (3) | Opera After 1900                      |
| MUHL 390 | (3) | The German Lied                       |

**Thesis Performance (27 credits)**

18 credits:

|            |       |                        |
|------------|-------|------------------------|
| MUIN 620   | (3)   | Performance Tutorial 1 |
| MUIN 621   | (3)   | Performance Tutorial 2 |
| MUIN 622D1 | (1.5) | Performance Tutorial 3 |
| MUIN 622D2 | (1.5) | Performance Tutorial 3 |
| MUPG 600*  | (9)   | Recital Project 1      |
| MUPG 653*  | (9)   | Opera Coach Project    |

\* Students may take MUPG 653 or MUPG 600.

9 credits from the following:

|           |     |                             |
|-----------|-----|-----------------------------|
| MUPG 601* | (9) | Recital Project 2           |
| MUPG 602  | (6) | Recital Project 3           |
| MUPG 605  | (3) | Recording Project           |
| MUPG 606  | (3) | Interdisciplinary Project 1 |
| MUPG 614  | (3) | Quick Study                 |
| MUPG 653* | (9) | Opera Coach Project         |
| MUPG 654  | (6) | Opera Coach Performance     |

\* Students may take either MUPG 653 (if not already taken) or MUPG 601 (if MUPG 600 not already taken).

**Required Courses (3 credits)**

|          |     |   |
|----------|-----|---|
| MUGS 605 | (0) | Graduate Performance Colloquium                             |
| MUPG 687 | (1) | Collaborative Piano Repertoire 1: Song                      |
| MUPG 688 | (1) | Collaborative Piano Repertoire 2: Instrumental              |
| MUPG 689 | (1) | Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio |

**Complementary Seminars (9 credits)**

3 credits from the following:

|          |     |                              |
|----------|-----|------------------------------|
| MUPG 590 | (3) | Vocal Styles and Conventions |
|----------|-----|------------------------------|

|          |     |                                |
|----------|-----|--------------------------------|
| MUPG 691 | (3) | Vocal Ornamentation            |
| MUPP 690 | (3) | Performance Practice Seminar 1 |
| MUPP 691 | (3) | Performance Practice Seminar 2 |
| MUPP 692 | (3) | Performance Practice Seminar 3 |
| MUPP 693 | (3) | Performance Practice Seminar 4 |
| MUPP 694 | (3) | Performance Practice Seminar 5 |
| MUPP 695 | (3) | Performance Practice Seminar 6 |

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

### Complementary Performance (6 credits)

Two terms of:

|          |     |                     |
|----------|-----|---------------------|
| MUEN 584 | (1) | Studio Accompanying |
|----------|-----|---------------------|

4 credits from the following (may be repeated unless otherwise noted):

|           |     |                            |
|-----------|-----|----------------------------|
| MUEN 560  | (1) | Chamber Music Ensemble     |
| MUEN 561  | (1) | 2nd Chamber Music Ensemble |
| MUEN 579  | (1) | Song Interpretation 2      |
| MUEN 580  | (1) | Early Music Ensemble       |
| MUEN 584  | (1) | Studio Accompanying        |
| MUEN 585  | (1) | Sonata Masterclass         |
| MUEN 596  | (2) | Opera Repetiteur           |
| MUPG 670* | (2) | Advanced Continuo 1        |
| MUPG 671* | (2) | Advanced Continuo 2        |

\* MUPG 670 and MUPG 671 may not be repeated.

### 11.1.20 Master of Music (M.Mus.); Performance: Piano (Thesis) (45 credits)

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to obtain additional music theory undergraduate courses.

The following program prerequisite may be assigned as an additional required course on the basis of transcript review:

MUPD 560 - Intro to Research Methods in Music

### Thesis Performance (27 credits)

18 credits:

|            |       |                        |
|------------|-------|------------------------|
| MUIN 620   | (3)   | Performance Tutorial 1 |
| MUIN 621   | (3)   | Performance Tutorial 2 |
| MUIN 622D1 | (1.5) | Performance Tutorial 3 |
| MUIN 622D2 | (1.5) | Performance Tutorial 3 |
| MUPG 600   | (9)   | Recital Project 1      |

9 credits from the following:

|            |     |                             |
|------------|-----|-----------------------------|
| MUPG 601*  | (9) | Recital Project 2           |
| MUPG 602*  | (6) | Recital Project 3           |
| MUPG 603   | (3) | Recital Project 4           |
| MUPG 604   | (6) | Chamber Music Recital       |
| MUPG 605   | (3) | Recording Project           |
| MUPG 606** | (3) | Interdisciplinary Project 1 |
| MUPG 607** | (6) | Interdisciplinary Project 2 |

\* Students may take either MUPG 601 or MUPG 602.

\*\* Students may take either MUPG 606 or MUPG 607.

### Required Courses (3 credits)

|          |       |                                 |
|----------|-------|---------------------------------|
| MUGS 605 | (0)   | Graduate Performance Colloquium |
| MUPG 683 | (1.5) | Piano Seminar 1                 |
| MUPG 684 | (1.5) | Piano Seminar 2                 |

If MUPG 541 and MUPG 542 were taken during the undergraduate degree, MUPG 683 and MUPG 684 may be replaced with one 3-credit graduate seminar or 3 complementary Performance credits.

### Complementary Seminars (9 credits)

One of the following:

|          |     |                                |
|----------|-----|--------------------------------|
| MUPP 690 | (3) | Performance Practice Seminar 1 |
| MUPP 691 | (3) | Performance Practice Seminar 2 |
| MUPP 692 | (3) | Performance Practice Seminar 3 |
| MUPP 693 | (3) | Performance Practice Seminar 4 |
| MUPP 694 | (3) | Performance Practice Seminar 5 |
| MUPP 695 | (3) | Performance Practice Seminar 6 |

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGHL, MUMT, MUPP during the 10-MyCC-c16 semester, M30emTm, M2 31 35

### Complementary Performance (6 credits)

6 credits from the following:

|          |     |                          |
|----------|-----|--------------------------|
| MUPD 580 | (2) | Piano Pedagogy Practicum |
|----------|-----|--------------------------|



OR

6 credits from the following (courses below may be taken more than once):

|          |     |                             |
|----------|-----|-----------------------------|
| MUEN 560 | (1) | Chamber Music Ensemble      |
| MUEN 561 | (1) | 2nd Chamber Music Ensemble  |
| MUEN 568 | (1) | Multiple Ensemble 1         |
| MUEN 578 | (1) | Song Interpretation 1       |
| MUEN 579 | (1) | Song Interpretation 2       |
| MUEN 582 | (1) | Piano Ensembles             |
| MUEN 584 | (1) | Studio Accompanying         |
| MUEN 585 | (1) | Sonata Masterclass          |
| MUEN 588 | (1) | Multiple Ensemble 2         |
| MUEN 590 | (2) | McGill Wind Orchestra       |
| MUEN 594 | (2) | Contemporary Music Ensemble |
| MUEN 597 | (2) | McGill Symphony Orchestra   |
| MUEN 688 | (2) | Multiple Ensembles          |

**11.1.21 Master of Music (M.Mus.); Performance: Organ and Church Music (Thesis) (45 credits)**

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to take additional music theory undergraduate courses.

The following program prerequisites may be assigned as additional required courses based on transcript review:

|            |     |   |
|------------|-----|---|
| MUPD 560   | (1) | Introduction to Research Methods in Music |
| MUPG 272D1 | (2) | Continuo                                  |
| MUPG 272D2 | (2) | Continuo                                  |

**Thesis Performance (27 credits)**

18 credits:

|            |       |                        |
|------------|-------|------------------------|
| MUIN 620   | (3)   | Performance Tutorial 1 |
| MUIN 621   | (3)   | Performance Tutorial 2 |
| MUIN 622D1 | (1.5) | Performance Tutorial 3 |
| MUIN 622D2 | (1.5) | Performance Tutorial 3 |
| MUPG 600   | (9)   | Recital Project 1      |

9 credits from:

|          |     |                                 |
|----------|-----|---------------------------------|
| MUPG 601 | (9) | Recital Project 2               |
| MUPG 602 | (6) | Recital Project 3               |
| MUPG 603 | (3) | Recital Project 4               |
| MUPG 605 | (3) | Recording Project               |
| MUPG 606 | (3) | Interdisciplinary Project 1     |
| MUPG 607 | (6) | Interdisciplinary Project 2     |
| MUPG 676 | (9) | Special Project in Church Music |

**Required Course**

|          |     |                                 |
|----------|-----|---------------------------------|
| MUGS 605 | (0) | Graduate Performance Colloquium |
|----------|-----|---------------------------------|

**Complementary Seminars (9 credits)**

3 credits from the following:

|          |     |                                |
|----------|-----|--------------------------------|
| MUPP 690 | (3) | Performance Practice Seminar 1 |
| MUPP 691 | (3) | Performance Practice Seminar 2 |
| MUPP 692 | (3) | Performance Practice Seminar 3 |
| MUPP 693 | (3) | Performance Practice Seminar 4 |
| MUPP 694 | (3) | Performance Practice Seminar 5 |
| MUPP 695 | (3) | Performance Practice Seminar 6 |

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUHL, MUMT, MUPP, or MUTH.

3 credits from the following:

|            |       |                             |
|------------|-------|-----------------------------|
| MUHL 591D1 | (1.5) | Paleography                 |
| MUHL 591D2 | (1.5) | Paleography                 |
| MUTH 602   | (3)   | Keyboard Modal Counterpoint |
| MUTH 604   | (3)   | Keyboard Tonal Counterpoint |

or one graduate 3-credit seminar approved by the Department.

**Complementary Performance (9 credits)**

9 credits from the following:

|              |       |                              |
|--------------|-------|------------------------------|
| MUEN 560*    | (1)   | Chamber Music Ensemble       |
| MUEN 561*    | (1)   | 2nd Chamber Music Ensemble   |
| MUEN 573*    | (2)   | Baroque Orchestra            |
| MUEN 580*    | (1)   | Early Music Ensemble         |
| MUEN 593*    | (2)   | Choral Ensembles             |
| MUEN 594*    | (2)   | Contemporary Music Ensemble  |
| MUEN 597*    | (2)   | McGill Symphony Orchestra    |
| MUHL 591D1** | (1.5) | Paleography                  |
| MUHL 591D2** | (1.5) | Paleography                  |
| MUPG 575D1*  | (1.5) | Liturgical Organ Playing     |
| MUPG 575D2*  | (1.5) | Liturgical Organ Playing     |
| MUPG 674     | (3)   | Project in Choral Conducting |
| MUTH 602**   | (3)   | Keyboard Modal Counterpoint  |
| MUTH 604**   | (3)   | Keyboard Tonal Counterpoint  |

\* May be taken more than once.

\*\* If not taken as a seminar

**11.1.22 Master of Music (M.Mus.); Performance: Conducting (Thesis) (45 credits)**

Orchestral/Wind Band, and Choral

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to obtain additional music theory undergraduate courses.

The following program prerequisite courses may be assigned as additional courses based on transcript review:

|          |     |   |
|----------|-----|---|
| MUPD 560 | (1) | Introduction to Research Methods in Music |
| MUSP 170 | (1) | Musicianship (Keyboard) 1                 |
| MUSP 171 | (1) | Musicianship (Keyboard) 2                 |

Choral Conducting:

|          |     |                              |
|----------|-----|------------------------------|
| MUCO 261 | (3) | Orchestration 1              |
| MUCT 235 | (3) | Vocal Techniques             |
| MUHL 397 | (3) | Choral Literature after 1750 |

Orchestral and Wind Conducting:

4 credits of:

|          |     |                 |
|----------|-----|-----------------|
| MUCO 261 | (3) | Orchestration 1 |
| MUCO 360 | (3) | Orchestration 2 |
| MUCO 460 | (2) | Orchestration 3 |

and

|          |     |                       |
|----------|-----|-----------------------|
| MUHL 389 | (3) | Orchestral Literature |
|----------|-----|-----------------------|

### Thesis Performance (27 credits)

18 credits:

|            |       |                        |
|------------|-------|------------------------|
| MUIN 620   | (3)   | Performance Tutorial 1 |
| MUIN 621   | (3)   | Performance Tutorial 2 |
| MUIN 622D1 | (1.5) | Performance Tutorial 3 |
| MUIN 622D2 | (1.5) | Performance Tutorial 3 |
| MUPG 600   | (9)   | Recital Project 1      |

9 credits from the following:

|            |     |                             |
|------------|-----|-----------------------------|
| MUPG 601   | (9) | Recital Project 2           |
| MUPG 602*  | (6) | Recital Project 3           |
| MUPG 603** | (3) | Recital Project 4           |
| MUPG 605   | (3) | Recording Project           |
| MUPG 606   | (3) | Interdisciplinary Project 1 |

\* Solo Recital.

\*\* Concerto only

### Required Course

|          |     |                                 |
|----------|-----|---------------------------------|
| MUGS 605 | (0) | Graduate Performance Colloquium |
|----------|-----|---------------------------------|

**Complementary Seminars (9 credits)**

One of the following:

|          |     |                                |
|----------|-----|--------------------------------|
| MUPP 690 | (3) | Performance Practice Seminar 1 |
| MUPP 691 | (3) | Performance Practice Seminar 2 |
| MUPP 692 | (3) | Performance Practice Seminar 3 |
| MUPP 693 | (3) | Performance Practice Seminar 4 |
| MUPP 694 | (3) | Performance Practice Seminar 5 |
| MUPP 695 | (3) | Performance Practice Seminar 6 |

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGHL, MUMT, MUPP, or MUTH.

One additional graduate 3-credit seminar approved by the Department.

**Complementary Performance (9 credits)**

Three terms of:

|          |     |                     |
|----------|-----|---------------------|
| MUEN 564 | (1) | Conducting Workshop |
|----------|-----|---------------------|

2 credits:

|          |     |                            |
|----------|-----|----------------------------|
| MUPG 646 | (1) | Score- and Sight-Reading 1 |
| MUPG 647 | (1) | Score- and Sight-Reading 2 |

4 credits:

|          |     |                                       |
|----------|-----|---------------------------------------|
| MUPG 580 | (2) | Rehearsal Techniques for Conductors 1 |
| MUPG 680 | (2) | Rehearsal Techniques for Conductors 2 |

**11.1.23 Master of Music (M.Mus.); Performance: Opera and Voice (Thesis) (45 credits)**

Applicants to the Performance program are expected to have a background in Music Theory equivalent to the B.Mus. in Performance. Applicants found to be deficient in their background preparation may be required to obtain additional music theory undergraduate courses.

The following program prerequisites may be assigned as additional required courses based on transcript review:

|          |     |   |
|----------|-----|---|
| MUPD 560 | (1) | Introduction to Research Methods in Music |
| MUPG 210 | (2) | Italian Diction                           |
| MUPG 211 | (2) | French Diction                            |
| MUPG 212 | (2) | English Diction                           |
| MUPG 213 | (2) | German Diction                            |

One of:

|          |     |                                       |
|----------|-----|---------------------------------------|
| MUHL 372 | (3) | Solo Song Outside Germany and Austria |
| MUHL 377 | (3) | Baroque Opera                         |
| MUHL 387 | (3) | Opera from Mozart to Puccini          |
| MUHL 388 | (3) | Opera After 1900                      |

MUHL 390 (3) The German Lied

**Thesis Courses (27 credits)**

9 credits:

MUIN 620 (3) Performance Tutorial 1

MUIN 621 (3) Performance Tutorial 2

MUIN 622D.581 Tm (MUIN 621) Tj 107fMUIN 621 Performance Tutorial 3

**Required Courses (3 credits)**

|          |     |                                 |
|----------|-----|---------------------------------|
| MUGS 605 | (0) | Graduate Performance Colloquium |
| MUIN 610 | (1) | Vocal Coaching 1                |
| MUIN 611 | (1) | Vocal Coaching 2                |
| MUIN 612 | (1) | Vocal Coaching 3                |

**Complementary Seminars (9 credits)**

3 credits from the following:

|           |     |                                |
|-----------|-----|--------------------------------|
| MUPG 590* | (3) | Vocal Styles and Conventions   |
| MUPP 690  | (3) | Performance Practice Seminar 1 |
| MUPP 691  | (3) | Performance Practice Seminar 2 |
| MUPP 692  | (3) | Performance Practice Seminar 3 |
| MUPP 693  | (3) | Performance Practice Seminar 4 |
| MUPP 694  | (3) | Performance Practice Seminar 5 |
| MUPP 695  | (3) | Performance Practice Seminar 6 |

One approved graduate 3-credit seminar with the prefix MUCO, MUGS, MUGHL, MUMT, MUPP, or MUTH.

3 credits from the following:

|           |     |                              |
|-----------|-----|------------------------------|
| MUPG 590* | (3) | Vocal Styles and Conventions |
| MUPG 691  | (3) | Vocal Ornamentation          |
| MUPG 693  | (3) | Vocal Treatises and Methods  |
| MUPG 694  | (3) | Vocal Physiology for Singers |

\* If not already taken.

**Complementary Performance (6 credits)**

Opera:

Two terms of:

OperaTheatre56era:

|          |     |                        |
|----------|-----|------------------------|
| MUEN 554 | (2) | Opera Excerpts         |
| MUEN 560 | (1) | Chamber Music Ensemble |
| MUEN 572 | (2) | Cappella Antica        |
| MUEN 579 | (1) | Song Interpretation 2  |
| MUEN 580 | (1) | Early Music Ensemble   |
| MUEN 593 | (2) | Choral Ensembles       |
| MUEN 696 | (2) | Opera Theatre          |

#### 11.1.24 Graduate Diploma in Music Performance (30 credits)

A one-year graduate performance diploma that allows excellent musicians to refine their technique and master repertoire through coaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborators, pianists, chamber jazz, and orchestral musicians or for further graduate studies in performance. Program requirements include a range of performance project options including solo, chamber recording, orchestral auditions, and creative collaborations. Admission is by audition, with candidates having previously completed a B.Mus., a Licentiate, or M.Mus.

Two full-time terms of residence are required

Pre-requisite courses:

Harpichord:

|            |     |          |
|------------|-----|----------|
| MUPG 272D1 | (2) | Continuo |
| MUPG 272D2 | (2) | Continuo |
| MUPG 372D1 | (1) | Continuo |
| MUPG 372D2 | (1) | Continuo |

#### Required Courses (16 credits)

|          |     |                             |
|----------|-----|-----------------------------|
| MUIN 634 | (8) | Graduate Diploma Tutorial 1 |
| MUIN 635 | (8) | Graduate Diploma Tutorial 2 |

#### Complementary Courses (14 credits)

8 credits from the following:

|          |     |  |
|----------|-----|--|
| MUPG 640 | (4) | Graduate Diploma Performance Project 1     |
| MUPG 641 | (4) | Graduate Diploma Performance Project 2     |
| MUPG 642 | (8) | Graduate Diploma Performance Project 3     |
| MUPG 643 | (4) | Graduate Diploma Interdisciplinary Project |
| MUPG 644 | (4) | Graduate Diploma Concerto Performance      |
| MUPG 645 | (4) | Graduate Diploma Recording Project         |

6 credits of Performance courses with departmental approval:

Any ensemble course with the pre-req MUEN at the 500 or 600 level

MUPG 571 Free Impassation 1 may be taken only once (not open to Jazz students)

MUPG 572 Free Impassation 2 may be taken only once.

and the additional courses from the following in these areas:

V







#### Chamber Music

|           |     |                         |
|-----------|-----|-------------------------|
| MUIN 500+ | (1) | Practical Instruction 1 |
|-----------|-----|-------------------------|

+ May be repeated once per program.

#### Organ

|            |       |                          |
|------------|-------|--------------------------|
| MUPG 575D1 | (1.5) | Liturgical Organ Playing |
|------------|-------|--------------------------|

|            |       |                          |
|------------|-------|--------------------------|
| MUPG 575D2 | (1.5) | Liturgical Organ Playing |
|------------|-------|--------------------------|

|            |     |                     |
|------------|-----|---------------------|
| MUPG 670** | (2) | Advanced Continuo 1 |
|------------|-----|---------------------|

|            |     |                     |
|------------|-----|---------------------|
| MUPG 671** | (2) | Advanced Continuo 2 |
|------------|-----|---------------------|

#### Early Music

|            |     |                     |
|------------|-----|---------------------|
| MUPG 670** | (2) | Advanced Continuo 1 |
|------------|-----|---------------------|

|            |     |                     |
|------------|-----|---------------------|
| MUPG 671** | (2) | Advanced Continuo 2 |
|------------|-----|---------------------|

### 11.1.26 Doctor of Music (D.Mus.); Music — Composition

A minimum of two years residence is required to be the M.Mus. in Composition, or its equivalent. Details concerning the comprehensive examinations, composition performance, thesis, and academic regulations are available from the Graduate Coordinator, Schulich School of Music or from the Music Graduate Handbook (<http://www.mcgill.ca/music/current-students/graduate/graduate-music-handbook>).

Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Technology and Musicology following transcript review and/or placement exams.

#### Thesis

The thesis is a musical composition of major dimensions together with a written analysis of it. The thesis must be defended in an oral examination.



Additional prerequisite courses may be assigned to candidates in Composition, Music Education, Music Technology and Musicology following transcript review and/or placement exams.

### Thesis

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate that the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly composition and for publication in the public domain.

All courses and language requirements and the comprehensive examinations must be successfully completed before the thesis proposal is submitted.

### Language Reading Requirements

No foreign-language reading examinations required in Sound Recording and Music Technology

One foreign-language reading examination required for students in Composition and Music Education.

Two foreign languages required for students in Musicology and Music Theory. Normally, one of these will be German and the other related to the candidate's field of research.

An additional language may be required if considered necessary for the candidate's research.

Students whose mother tongue is French exempt from the French Language Reading examination.

Note: The language reading examinations must be passed before a candidate will be permitted to sit the comprehensive examinations.

### Required Courses

|          |     |                                  |
|----------|-----|----------------------------------|
| MUGS 701 | (0) | Comprehensive Examination Part 1 |
| MUGS 702 | (0) | Comprehensive Examination Part 2 |

### Complementary Courses (6-36 credits)

#### Students entering in Ph.D. 1

A minimum of three 3-credit graduate courses approved by the Department (the Doctoral Tutorial will be considered a course for purposes of this requirement).

Additional graduate courses (normally two to seven 3-credit graduate courses), will be assigned by the Director of Graduate Studies in consultation with the area chair at the time of the admissions decision.

0-6 credits (for Music Theory students who have not completed these or equivalent courses) from:

|          |     |                           |
|----------|-----|---------------------------|
| MUTH 658 | (3) | History of Music Theory 1 |
| MUTH 659 | (3) | History of Music Theory 2 |

#### Students entering in Ph.D. 2

Applicants who have completed a master's degree before entering the Ph.D. program will be admitted into Ph.D. 2, and assigned graduate courses (normally two to seven 3-credit graduate courses) beyond the master's requirements.

The number of courses will be assigned by the Director of Graduate Studies in consultation with the area chair at the time of the admissions decision.

Applicants in composition will be required to complete at least four approved 3-credit graduate courses and 12 credits (years) of:

|            |     |                               |
|------------|-----|-------------------------------|
| MUCO 722D1 | (3) | Doctoral Composition Tutorial |
| MUCO 722D2 | (3) | Doctoral Composition Tutorial |

0-6 credits (for Music Theory students who have not completed these or equivalent courses) from:

|          |     |                           |
|----------|-----|---------------------------|
| MUTH 658 | (3) | History of Music Theory 1 |
| MUTH 659 | (3) | History of Music Theory 2 |

### Doctoral Colloquium

Required attendance for four terms of the Doctoral Colloquium:

Note: Regular attendance and at least one presentation on his/her thesis research in the colloquium during the course of their doctoral studies is required.

MUGS 705 (0) Colloquium

### **Composition Performance**

Composition applicants only:

The candidate must present a concert of his/her compositions with the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student's residency.

