



## Summer 2025 Internship Opportunity with

## TRANSFORM: Engaging with Young People for Social Change

| POSITION:                            | Intern  |
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| LOCATION:                            | Montreal, Quebec - Participatory Cultures Lab, 930 – 2001 McGill College <b>Hybrid:</b> The intern is expected to work at the host organization's office for a designated number of days with the possibility to work remotely, as determined by the organization.  |
| DESCRIPTION OF HOST<br>ORGANIZATION: | The Participatory Cultures Lab (PCL) was established in 2010 by Dr. Claudia Mitchell in the Department of Integrated Studies in Education at McGill University. The PCL is organized around the study and use of visual and participatory approaches to research and social action and involves the work of collaborators and research students engaged in the study of participatory research. Central to the interests of the team, this work includes the study and use of such visual tools such as digital storytelling, photovoice, participatory video, participatory archiving, cellphilms, objects and things, collage, and other arts-based approaches in the process of collecting, analyzing, and working with research data. It also links to memory work, self-study and to various autoethnographic approaches to research. The work links to issues of social justice, focusing on such areas as youth agency, sexuality and HIV and AIDS, gender-based violence, food security, and poverty alleviation. |

TRANSFORM is a 6 year transnational project funded through SSHRC's Partnership Grant program focusing on participatory visual approaches (cellphilming, photovoice, drawing, textiles, performance) tdORsshe (he (nd)-13 (S)0.6 (

INTERN'S DUTIES AND RESPONSIBILITIES:

| platforms such as Canva for creating material such a youth                        |
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| friendly knowledge mobilization documents.  |
| - Track records of outstanding academic performance, including honors and awards. |
| - Experience working and living in an intercultural environment.                  |





- Arts education experience a plus.
- Excellent broad-based analytical skills.
- Outstanding verbal and written communication skills.
- Strong interest or academic background in gender and arts-based research.
- Outstanding verbal and written communication skills in English (French an asset).
- Relentless intellectual curiosity and a drive to excel.
- Self-starting and independent.
- Team players who seek a highly rigorous and collegial environment for their development.